



No. 26 "The Furnace"

Date

1917

Primary Maker

George Clausen

Medium

Lithograph on paper

Dimensions

45.7 x 35 cm

Description

This planographic print (lithograph) is part of a series entitled 'The Great War: Britain's Efforts And Ideals shown in a series of lithographic prints: 'Making Guns' series. There are a total of six lithographs in this particular series, and in total there are ten series. The lithographs are

numbered as if the entire ten series are one, so this print is number 26. A figure stands silhouetted against the bright light of molten metal sparks flying out in all directions from a furnace. Steam rises into the darkness of the ceiling. On the left are two structural struts possibly supporting part of the piping for the furnace. There is a second figure on the right, almost invisible in the bright light, holding a hand trolley. Clausen's interest in the effect of light, usually reserved for his landscapes, can be seen in this lithograph. Clausen attended the design classes at the South Kensington schools from 1867-1873 with great success. He then worked in the studio of Edwin Long, R.A., and subsequently in Paris under Bouguereau and Robert-Fleury. Clausen was an official War Artist during World War I.