



The Threshers

Date

1890s

Primary Maker

George Clausen

Medium

Lithograph on paper

Dimensions

23 x 19 cm

Description

This is a lithographic print showing two figures seen from behind, working in a dark interior, possibly a barn.

Clausen attended the design classes at the South

Kensington schools from 1867-1873 with great success.

He then worked in the studio of Edwin Long, R.A., and subsequently in Paris under Bouguereau and Robert-Fleury. He became one of the foremost modern painters of landscape and of peasant life, influenced to a certain extent by the impressionists with whom he shared the view that light is the real subject of landscape art. From the 1880s Clausen devoted himself to painting realistic scenes of rural work after seeing such pictures by the French artist Jules Bastien-Lepage (1848-84).