



A Country Maid

Date

1890s

Primary Maker

George Clausen

Medium

Lithograph on paper

Dimensions

21.6 x 16.5 cm

Description

This is a lithographic print of a three-quarter view of the head and shoulders of a young girl, eyes looking directly at the spectator. Clausen attended the design classes at the South Kensington schools from 1867-1873 with great success. He then worked in the studio of Edwin Long, R.A., and subsequently in Paris under Bouguereau and Robert-Fleury. He became one of the foremost modern painters

of landscape and of peasant life, influenced to a certain extent by the impressionists with whom he shared the view that light is the real subject of landscape art.