



The Barn

Date

c. 1877

Primary Maker

George Clausen

Medium

Lithograph on paper

Dimensions

24 x 19 cm

Description

This is a lithographic print depicting an interior view of a dark barn lit from left by shaft of bright light. There are two figures in the barn, one standing in the left foreground resting, while the second in the background is bent over his work. It is a similar composition to an oil

painting by Clausen, *The Barn*, 1876-7. Clausen attended the design classes at the South Kensington schools from 1867-1873 with great success. He then worked in the studio of Edwin Long, R.A., and subsequently in Paris under Bouguereau and Robert-Fleury. He became one of the foremost modern painters of landscape and of peasant life, influenced to a certain extent by the impressionists with whom he shared the view that light is the real subject of landscape art. From the 1880s Clausen devoted himself to painting realistic scenes of rural work after seeing such pictures by the French artist Jules Bastien-Lepage (1848-84).