



The Country Girl

Primary Maker

George Clausen

Medium

Etching and drypoint on paper

Dimensions

14 x 10 cm

Description

This etching is a full face, waist length study of a young girl; her right hand slightly raised. Her head and shoulders have been etched in detail, while the remainder is only roughly sketched. She is wearing a loose cloth bonnet. Clausen attended the design classes at the South Kensington schools from 1867-1873 with great success. He then worked in the studio of Edwin Long, R.A., and subsequently in Paris under Bouguereau and Robert-

Fleury. He became one of the foremost modern painters of landscape and of peasant life, influenced to a certain extent by the impressionists with whom he shared the view that light is the real subject of landscape art.