

Basic Detail Report



Cry Havoc

Primary Maker

Christopher Campbell

Medium

Oil on canvas

Dimensions

54.6 x 58.4 cm

Description

In the centre of this painting is a man running holding two naked babies, one in each arm. He is facing right. He is wearing a red shirt and blue trousers with braces. In the background is a row of houses with purple and red roofs. On the left is a transparent skeletal left hand protruding from the top, the fingers pointing downwards. Behind the hand is a figure executed in green representing a man leaning up against a sheet of glass and looking out towards the right. Around the edges of the painting is a creamy pink colouring, making it appear as if the work had been covered in dust and that the artist had simply rubbed the centre area revealing an image below.