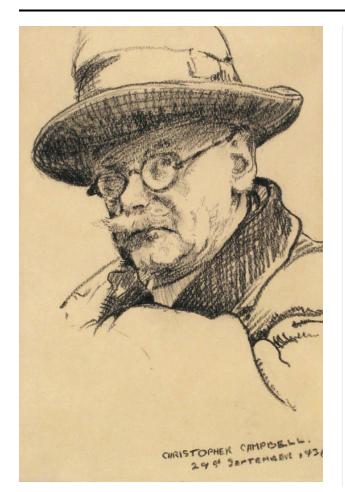
Basic Detail Report



Michael Shorthall (Sculptor)

Date

1936

Primary Maker Christopher Campbell

Medium Crayon on paper

Dimensions

26.7 x 17.8 cm

Description

Christopher Campbell has been described as an 'enigmatic figure in Irish art.' He spent a short period in Harry Clarke's stained glass studios and made a number of designs for stained glass windows in Irish churches. He also painted urban subjects, nudes and portraits and selfportraits. The subject of this drawing is the sculptor Michael Shorthall (1868-1951) who is perhaps most well

known for his work for St Brendan's Cathedral, Loughrea, Co. Galway. (JO'D)