

# Basic Detail Report

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## Michael Shorthall (Sculptor)

### Date

1936

### Primary Maker

Christopher Campbell

### Medium

Crayon on paper

### Dimensions

26.7 x 17.8 cm

### Description

Christopher Campbell has been described as an 'enigmatic figure in Irish art.' He spent a short period in Harry Clarke's stained glass studios and made a number of designs for stained glass windows in Irish churches. He also painted urban subjects, nudes and portraits and self-portraits. The subject of this drawing is the sculptor Michael Shorthall (1868-1951) who is perhaps most well

known for his work for St Brendan's Cathedral, Loughrea, Co. Galway. (JO'D)