

# Basic Detail Report

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## On the Tay

**Date**

1912

**Primary Maker**

Sir David Young Cameron

**Medium**

Etching and drypoint on paper

**Dimensions**

26.7 x 37.5 cm

**Description**

This intaglio print (etching and drypoint) shows a clear stretch of water on the River Tay with trees encircling it in very dark tones against a light sky. Cameron trained at the Glasgow and Edinburgh Schools of Art in the 1880s. From 1887-1892 he was a member of the Royal Society of Painter-Etchers. Cameron became known for his church interiors and barren landscapes of Scotland done in drypoint. The feathery lightness of these drypoints was in visual contrast with the rock and water of the subjects.