

Basic Detail Report



A View of the Port and Entrance of the City and Isle of Malta. Drawn on the Spot. (After Joseph Goupy)

Date

18th Century

Primary Maker

Antoine Benoist

Medium

Engraving on paper

Dimensions

40.5 × 56.1 cm

Description

This intaglio print (engraving) shows a bird's eye view of the port and city of Malta during the 18th Century. The city and port are represented as having star shaped fortifications and walls. There is little attempt on the part of the artist to render perspective correctly, with sailing ships in the foreground towering up above the walls of Malta.