

Basic Detail Report



Reclining Figure (Artist's Proof)

Date

1972

Primary Maker

John Behan

Medium

Etching and aquatint on paper

Dimensions

15 x 20 cm

Description

This is an intaglio print (etching and aquatint) on paper. The tone on the figure and upper background was produced by directly painting acid onto an aquatinted copperplate (this is known as spitbite). Behan, well known for his sculptures, undertook an apprenticeship in metal work and welding giving Behan the foundations for success, which began in the sixties, when he trained in London and Oslo and began to exhibit widely. But he also had a wider artistic vision, which saw him challenge the elitism of the art establishment and seek to popularise art. He was a founder member of the New Artists' Group in 1962 and Dublin's innovative Project Art Centre in Dublin in 1967.