

Engraving of Painting by James Barry [15 of 17 Prints]

Date

1800

Primary Maker

James Barry

Medium

Engraving on paper

Dimensions

Plate size: 71 x 12.4 cm

Description

Fifteenth print of seventeen in 'A series of etchings by James Barry Esq. From his Original and Justly Celebrated Paintings in the Great Room of the Society of Arts, Manufactures and Commerce.' Although the prints have been bound with the title 'A Series of Etchings ...' They are in fact engravings (intaglio prints). This print shows three figures in close-up. The first is a woman in regal costume and wearing a crown. She is turned towards a middle aged bearded man holding a scroll. Her back is turned towards the viewer and she appears to be in conversation with the man. Another bearded man is sitting on the ground with his head leaning on his right hand in a pensive manner while observing the other two people. He has a book on his lap and there is a bishop's mitre and crosier lying on the ground beside him. Below the image is an inscription. For the full inscription, see the Inscription field.



