



Engraving of Painting The State of Final Retribution by James Barry [9 of 17 Prints]

Date

1795

Primary Maker

James Barry

Medium

Engraving on paper

Dimensions

Image Size: 74.7 x 47.3 cm

Description

Ninth print of seventeen in 'A series of etchings by James Barry Esq. From his Original and Justly Celebrated Paintings in the Great Room of the Society of Arts, Manufactures and Commerce.' Although the prints have

been bound with the title 'A Series of Etchings ...' They are in fact engravings (intaglio prints). A description of the print is transcribed below. This description is taken from the bound version of Barry's etchings and printed a few pages before the actual print. This is the second print of the enlarged views. 'Five of the Prints which follow, are taken from the Painting of Elysium, and are on an enlarged scale, with certain additions of personages which Mr. Barry thought proper to make; such as Isabella of Spain, the illustrious Princess, by whose magnanimity Columbus was enabled to make the discovery of the New World: the person of Calvert Baron of Baltimore, whose code of laws, for the government of the new colony of Maryland, gave occasion to Penn, some years after, to introduce his much admired system of legislation into Pennsylvania, -Moses Mendelsohn, -Sir Joshua Reynolds, &c. The last Print exhibits the group of the Diogenes, on an enlarged scale, from the Painting of the Olympic Games.' For a more in-depth description of the Painting of 'Elysium and Tartarus or the State of Final Retribution' see the description entry for 1185.08. The actual description of the personages in the print is given in an inscription below the print. For the full inscription, see the Inscription field.