



Mother and Child

Date

1909

Primary Maker

Sir John Lavery

Medium

Oil on canvas

Dimensions

124.5 × 100.3 cm

Description

Painted in London in the studio at 5 Cromwell Place shortly after Lavery and Hazel married, this is the earliest known portrait by the artist of his five-year-old stepdaughter Alice and perhaps may be seen as Lavery

documenting the arrival of his new family. At this time few people knew of Lavery's second marriage and when the painting was exhibited there was speculation as to the identity of the sitters. Hazel's dark apparel may suggest that she was still in mourning since the death of her mother in June 1909. This painting was never sold and remained in the artist's home until his death. It was willed to Alice, who donated it to the Hugh Lane Gallery. (Catalogue Entry [3]: Hazel, Lady Lavery Society and Politics, Hugh Lane Municipal Gallery of Modern Art, 18 September - 3 November 1996, p. 216)