



Proposed Bridge Gallery, side view showing entrance

Date

1912

Primary Maker

William Walcot

Medium

Ink on paper

Dimensions

50.8 x 66 cm

Description

This side view of the proposed gallery gives a very good indication of its grand scale particularly when seen in comparison with the tram seen travelling along the quays. One of the objections to the proposed gallery was that it would obstruct the river view. However, the open colonnade would have in some way mitigated this. William Martin Murphy declared that the proposed bridge gallery would prevent fresh sea air circulating in the slums and thus promote the spread of disease. This is a line drawing of one of the façades of the proposed Modern Art Gallery for Dublin. This view is one of three views of the proposed gallery across the River Liffey (see Object Numbers 200 and 201). It is unclear which façade is being depicted, as there are no distinctive features to establish whether the viewer is standing on the North or South side of the river Liffey. There are a number of people walking in front of the gallery and there is a tram moving along the tramline on the right. The architecture style of the proposed gallery is neoclassical: leaning more towards the Greek archetype than the Roman. The bridge section is colonnaded with Ionic columns. At the ends of the two flanking section is a niche framed with Ionic columns and a triangular pediment. On the roof at each end of the flanking section is a statue on a two-tiered pedestal.