

# Basic Detail Report

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## Proposed Bridge Gallery, distant front view

### Date

c. 1912

### Primary Maker

William Walcot

### Medium

Watercolour on paper

### Dimensions

50.7 x 79.8 cm

### Description

Edwin Lutyens was a British architect whose work includes large sections of New Delhi. He also designed many country houses in England, the gardens of which were often designed in collaboration with the horticulturalist Gertrude Jekyll. This view of the classically inspired building shows how the gallery would be fully incorporated into a working city where the Guinness barge passes under the stone arch and the worker could encounter art while crossing from one side of the river to the other. William Walcot was a successful architectural draughtsman who worked with many of the leading architects of his day as well as exhibiting his own work at the Royal Academy annual exhibitions. (JO'D) This is a watercolour of the proposed Modern Art Gallery for Dublin. This view is one of three views of the proposed gallery across the River Liffey (see Object Numbers 200 and 202). The view shows the bridge section connecting the two parts of the gallery in profile. The viewer is standing on Merchant's quay on the South side of the Liffey. On the right in the foreground are number of horses and carts, a tram and a woman and child with a pram walking along the quay wall. There is a barge moving slowly along the river. The gallery building itself has two façades, one on the North side of the Liffey and the other on the South. The architecture style of the proposed gallery is neoclassical: leaning more towards the Greek archetype than the Roman. The bridge section is colonnaded with Ionic columns. At the ends of the flanking sections is a niche framed with Ionic columns and a triangular pediment. On the roof at each end of the flanking sections is a statue on a two-tiered pedestal.