



Francis Sheehy Skeffington

Date

1916

Primary Maker

Sarah Cecilia Harrison

Medium

Oil on canvas

Dimensions

58.7 × 45.8 cm

Description

Francis Sheehy Skeffington was a socialist, pacifist and feminist. He played an important, if not indirect role, in the Lockout as a 'stringer' for British newspapers such as the Manchester Guardian and Daily Herald. A close friend of James Connolly he assiduously promoted the workers'

cause in a way that was not possible in Irish newspapers, controlled as many of them were by William Martin Murphy. Even the Irish Citizen, the female suffrage newspaper he co-edited with his wife Hanna, could not be explicitly pro-labour for fear it might lose some of its predominantly middle class subscribers.