Basic Detail Report



The Present

Date

c. 1866-1871

Primary Maker

Alfred Stevens

Medium

Oil on canvas

Dimensions

 $37 \times 46 \text{ cm}$

Description

The Belgian painter Alfred Stevens was thoroughly versed in academic painting and this work, The Present reveals his skill in depicting detail such as the fabric of the woman's dress, the tapestry cloth and the porcelain of the grotesque tiger statuette. Stevens painted this subject on at least five occasions. (JO'D)