



Portrait of the Artist

Date

c. 1865

Primary Maker

Ignace-Henri-Jean-Theodore Fantin-Latour

Medium

Oil on canvas

Dimensions

33 x 23.8 cm

Description

Fantin-Latour is mostly known for his flower pieces such as the fine Blush Roses in a Glass in this Collection. He also painted many group portraits of his contemporaries such as A Studio in Les Batignolles 1870 which showed Manet surrounded by emerging painters of the day including Monet and others from the Impressionist School.

Like Manet, Fantin-Latour was determined to depict himself as a respectable member of society in contrast to the perception many visitors to the official Salon had of these revolutionary artists. (JO'D)