



Honoré Daumier

Date

c. 1870-1876

Primary Maker

Charles François Daubigny

Medium

Oil on canvas

Dimensions

76.2 × 62.9 cm

Description

Honoré Daumier worked in a wide range of media including oils, watercolours, drawings, sculpture and lithographs. A strong believer in the French Republic, Daumier's perceptive visual comments on the political

and social mores of mid 19th France were published in the satirical journals *La Caricature* and *Le Charivari*. From 1863, Honoré Daumier, at the suggestion of the landscape painter Charles François Daubigny, began to spend his summers at Valmondois, two miles north of Auvers-sur-Oise in France, where the artist J.B.C. Corot had helped him acquire a house. Two years later Daumier settled there permanently. (JO'D) Three-quarter face, head and shoulders of a man (the artist Honoré Daumier) looking to the left; he has a ruddy complexion, his hair and moustache are grey.