



## Self Portrait ('L'Homme à la Ceinture de Cuir')

### Date

after 1880

### Primary Maker

After Gustave Courbet

### Medium

Oil on millboard

### Dimensions

45 × 37.8 cm

### Description

Self Portrait (Man with a Leather Belt) which was bought by Hugh Lane for 4,500 francs in 1912 is a smaller version

of Courbet's self-portrait now in the Musée d'Orsay, Paris. A study of a hand holding a chair or stake is on the reverse of NG 3240. This painting was long considered to be Courbet's own reduced replica of his self portrait, 'L'Homme à la Ceinture de Cuir', now in the Musée d'Orsay, Paris. However, recent analysis of the materials and techniques used in creating the work indicated that the painting was very likely produced after Courbet's death, and thus cannot be by him. See National Gallery London, *Close Examination: Fakes, Mistakes and Discoveries* (2010).