

Basic Detail Report



50 × 69 cm

Description

From as early as 1889 Bonnard had become fascinated by the changing patterns formed by people passing along the streets of Paris in the neighbourhood of his successive studios near Place de Clichy, Montmartre. He depicts the Boulevard de Clichy on a rainy day with the dome of the Sacré Coeur in Montmartre, visible in the background. This modern-life subject reflects Bonnard's interest in the human dimension of the city with more emphasis placed on the figures rather than architectural verisimilitude. In its freely brushed surfaces, this painting reveals Bonnard's return to a handling closer to Impressionism, in contrast to his paintings of the 1890s with their more linear style. Bonnard's skill lay in representing a precise moment in the day, almost like a freeze-frame from an early silent film. Precedents for the composition of this work can be found in Japanese wood-block prints, photography and the work of Degas. An interest in decorative and applied art is evident in his treatment of the young girl's coat in the foreground. Bonnard began his artistic career as a graphic artist and designer-decorator. Like Vuillard, he was a member of the Symbolist group the Nabis (the Hebrew word for prophet).

Boulevard de Clichy

Date

c. 1911

Primary Maker

Pierre Bonnard

Medium

Oil on canvas

Dimensions