

# Basic Detail Report

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## Grayscale (2)

**Date**

2005

**Primary Maker**

Elizabeth Magill

**Medium**

Oil on canvas

**Dimensions**

137 x 168 cm

### Description

Elizabeth Magill is primarily a painter who since the late 1990s has used landscape as an arbitrary device, a backdrop to her thoughts on the world. Recollections of Antrim where she was raised, the landscape of her past, as she calls it, have been significant imaginatively. At times employing various media including photography and collage to interplay with paint, Magill draws on a variety of images and materials ranging from contemporary kitsch to the romantic sublime paintings of Casper David Friedrich to forge "landscapes" which feel familiar but which are non-specific. Magill is based in London.