

Basic Report



Title: Flower Piece
(Flowers)
Date: 1880s
Primary Maker: Ernest
Quost
Medium: Oil on canvas



Title: Kim
Date: c. 1925
Primary Maker: Naoum
Aronson
Medium: Marble



Title: Study of Two
Heads
Primary Maker: Alphonse
Legros
Medium: Silverpoint on
paper



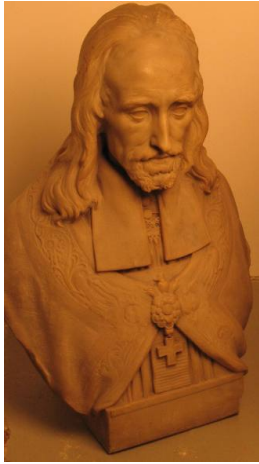
Title: Mother and Child
Date: 1919
Primary Maker: Bernard
Meninsky
Medium: Oil on canvas



Title: At the Piano
Date: 1920
Primary Maker: Thérèse
Lessoré
Medium: Oil on canvas



Title: Piazza Del
Duomo, Orvieto
Date: 1926
Primary Maker: Bertram
Nicholls
Medium: Oil on canvas



Title: Portrait Bust of Blessed Oliver Plunkett
Date: 1921
Primary Maker: Albert G Power
Medium: Marble



Title: Landscape
Primary Maker: Percy Francis Gethin
Medium: Oil on canvas



Title: A Mountain View, Omeath
Primary Maker: John Alphonsus McAllister
Medium: Watercolour on paper



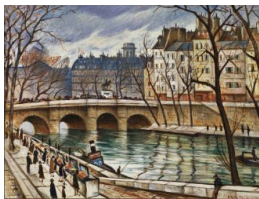
Title: Ships in Harbour
Date: 1928
Primary Maker: Duncan Grant
Medium: Pastel on paper



Title: Paysage d'Auvergne
Primary Maker: Andre Strauss
Medium: Oil on canvas



Title: Le Conquet, Finistère
Primary Maker: Louis Robert Antral
Medium: Oil on panel



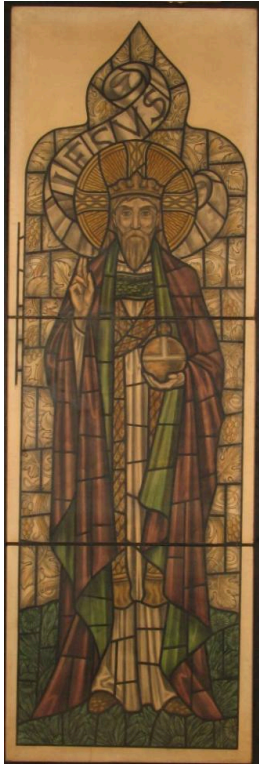
Title: Henry IV - From the Quai des Grandes Augustins, Paris
Date: c. 1930
Primary Maker: Christopher Richard Wynne Nevinson
Medium: Oil on canvas



Title: Autumn Berries
Date: 1922
Primary Maker: John Nash
Medium: Oil on canvas



Title: A View of Part of the Bay and City of Dublin from Marino
Date: c. 1817
Primary Maker: Daniel Havell
Medium: Aquatint and engraving paper



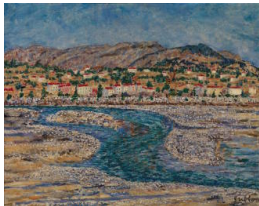
Title: Christ the King
Date: 1901
Primary Maker: Selwyn Image
Medium: paper



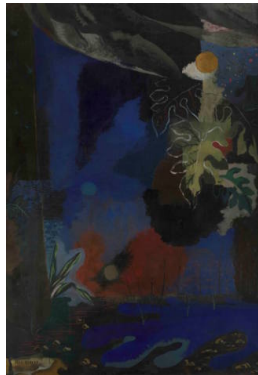
Title: Landscape
Date: 1920s
Primary Maker: Mary Swanzy
Medium: Oil on panel



Title: Portrait of Richard Ashe King (1839 - 1932)
Date: 1931
Primary Maker: Helen Brookfield Claudia King
Medium: Oil on canvas



Title: Landscape
Primary Maker: Charles Edward Gribbon
Medium: Oil on canvas



Title: Decorative Landscape
Date: 1932
Primary Maker: Jean Lurçat
Medium: Oil on canvas



Title: Mauresque Couchée
Date: 1930
Primary Maker: Pierre-Luc Rousseau
Medium: Oil on canvas



Title: St. Etienne du Mont
Primary Maker: Lucien Simon
Medium: Oil on canvas



Title: Mother and Child
Date: c. 1930s
Primary Maker: John Bernard Flannagan
Medium: Limestone



Title: La Vache Noire - Landscape at Achill
Primary Maker: Marie Howet
Medium: Gouache on paper



Title: Jardin à la Française
Primary Maker: Bernard Harrison
Medium: Oil on canvas



Title: Winetavern Street
Date: 1934
Primary Maker: Harry Kernoff
Medium: Oil on panel



Title: Landscape
Primary Maker: Károly Kotász
Medium: Oil on canvas



Title: Le Peintre et ses Modeles
Primary Maker: Jacint Salvadó Aragonès
Medium: Oil on canvas



Title: George Russell (AE)
Date: 1935
Primary Maker: Seán O'Sullivan
Medium: Charcoal and chalk paper



Title: George Russell (AE)
Primary Maker: John Hughes
Medium: Plaster



Title: La Place
Montreuil-sur-Mer
Primary Maker: Ann St John
Partridge
Medium: Oil on millboard



Title: Sean O'Casey
Date: 1926
Primary Maker: Patrick
Joseph Tuohy
Medium: Pencil on paper



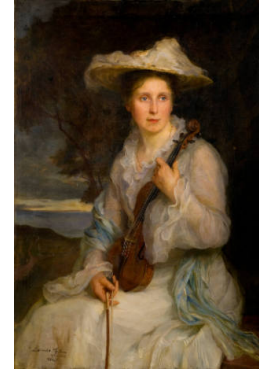
Title: Danvers River
Date: 1915
Primary Maker: Philip Little
Medium: Etching on paper



Title: Derby Wharf, no.
2
Date: 1915
Primary Maker: Philip Little
Medium: Etching on paper



Title: La Rue Marcadet
Date: 1914
Primary Maker: Maurice
Utrillo
Medium: Oil on panel



Title: Mrs Lucy de
Laszlo
Date: 1902
Primary Maker: Philip
Alexius de László de
Lombos
Medium: Oil on canvas



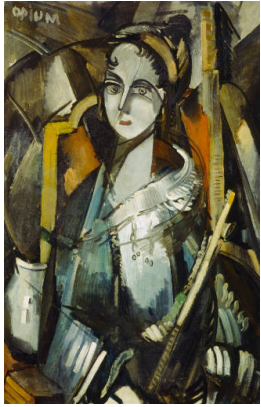
Title: Boulevard de
Clichy
Date: c. 1911
Primary Maker: Pierre
Bonnard
Medium: Oil on canvas



Title: The Sail Boat
Date: 1887
Primary Maker: Berthe
Morisot
Medium: Watercolour on
paper



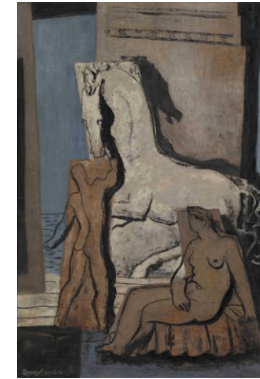
Title: Sarah Purser
Date: c. 1926
Primary Maker: Mary
Swanzy
Medium: Oil on canvas



Title: Opium
Date: c. 1908-1910
Primary Maker: Maurice de Vlaminck
Medium: Oil on canvas



Title: Figure Group
Primary Maker: Bernard Albertini
Medium: Oil on canvas



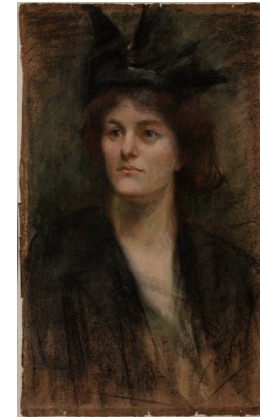
Title: Figures and Horse (Composition)
Date: 1928
Primary Maker: Jean Soubervie
Medium: Oil on canvas



Title: Miss Maud Gonne
Date: 1890
Primary Maker: Sarah Henrietta Purser
Medium: Oil on canvas



Title: W. B. Yeats
Date: c. 1904
Primary Maker: Sarah Henrietta Purser
Medium: Pastel on paper



Title: Miss Maud Gonne
Date: 1898
Primary Maker: Sarah Henrietta Purser
Medium: Pastel on paper



Title: Head of Maud Gonne
Date: 1898
Primary Maker: Sarah Henrietta Purser
Medium: Pastel on paper



Title: Bere Island, Co. Cork
Date: 1936
Primary Maker: Stephen Bone
Medium: Oil on canvas



Title: Deposition
Date: 1939
Primary Maker: Mainie Jellett
Medium: Oil on canvas



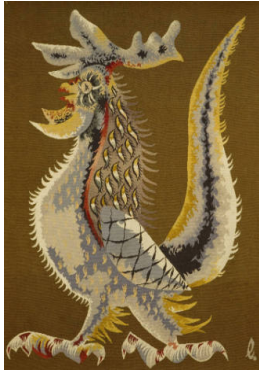
Title: Environs de St. Tropez
Primary Maker: André Dunoyer de Segonzac
Medium: Charcoal, ink, gouache, water and glaze



Title: The Coliseum, Rome
Date: 1913
Primary Maker: Percy Francis Gethin
Medium: Etching on paper



Title: A Travelling Circus, Co. Clare
Date: c. 1912-1913
Primary Maker: Percy Francis Gethin
Medium: Etching on paper



Title: Coq Guerrier
Primary Maker: Jean Lurçat
Medium: Cloth



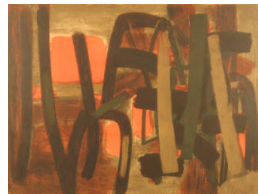
Title: Rev. J. W. Lane
Date: 1907
Primary Maker: Sir William Orpen
Medium: Oil on canvas



Title: St. Joseph's Church, Rathmullen
Primary Maker: Daniel O'Neill
Medium: Oil on panel



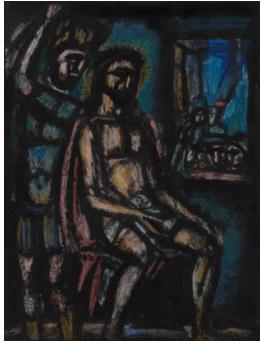
Title: Careby Cross with Hollyhocks
Date: 1951
Primary Maker: John Piper
Medium: Gouache on cardboard



Title: Composition
Date: 20th century
Primary Maker: Fritz Winter
Medium: Lithograph on paper



Title: Robert Louis Stevenson
Date: 1887
Primary Maker: Augustus Saint-Gaudens
Medium: Bronze



Title: Christ and the Soldier
Date: 1930
Primary Maker: Georges Rouault
Medium: Gouache, crayon and ink on paper



Title: Reclining Figure No. 2
Date: 1953
Primary Maker: Henry Moore
Medium: Bronze; edition of seven



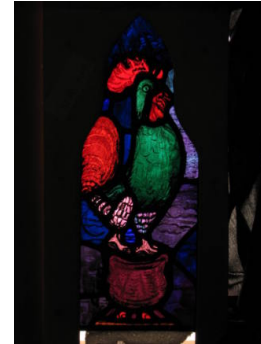
Title: Cats in the Kitchen
Date: c. 1952
Primary Maker: Nano Reid
Medium: Oil on hardboard



Title: A Conversation Piece with Dr and Mrs Lennox Robinson
Date: 1955
Primary Maker: Henry Robertson Craig
Medium: Oil on canvas



Title: St Anne
Date: 1948
Primary Maker: Jan Elvire
Medium: Oil on canvas



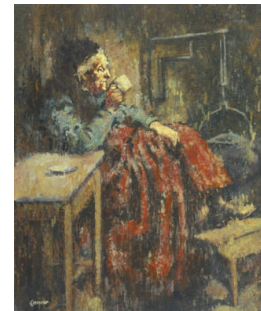
Title: The Cock
Date: c. 1948
Primary Maker: Evie Sydney Hone
Medium: Stained glass



Title: Still Life with Fish
Date: 1956
Primary Maker: Paul Rebeyrolle
Medium: Oil on panel



Title: The Virgin of Pity
Date: 1957
Primary Maker: Michel Ciry
Medium: Oil on canvas



Title: A Sup of Tea
Primary Maker: William Conor
Medium: Oil on board



Title: The Deposition
Date: c. 1953
Primary Maker: Evie Sydney Hone
Medium: Stained glass



Title: Conversation Piece
Primary Maker: Sir Gerald Festus Kelly
Medium: Oil on canvas



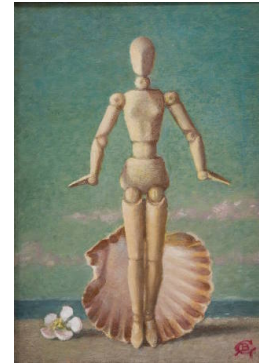
Title: Goyesca III
Date: 1939
Primary Maker: Sir Gerald Festus Kelly
Medium: Oil on canvas



Title: Turf Bog Scene
Primary Maker: Paul Henry
Medium: Oil on board



Title: The Cigarette
Date: c. 1915
Primary Maker: William John Leech
Medium: Oil on canvas



Title: The Birth of Venus
Date: c. 1943
Primary Maker: Lady Beatrice Glenavy
Medium: Oil on canvas



Title: Rising Moon, Galway Harbour
Date: c. 1893
Primary Maker: Walter Frederick Osborne
Medium: Oil on board



Title: Girl's Head
Primary Maker: Gerald Brockhurst
Medium: Pencil on paper

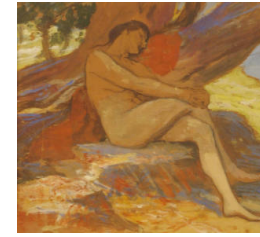


Title: Tournus-sur-Saône
Primary Maker: Hercules Brabazon Brabazon
Medium: Gouache on paper



Title: Beach Scene
Primary Maker: Alice Fanner
Medium: Oil on board

Title: Hobby Horses
Primary Maker: Grace Henry
Medium: Oil on canvas



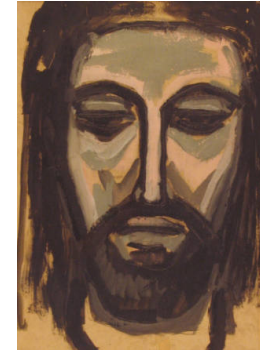
Title: Study en Gouache
Primary Maker: George Spencer Watson
Medium: Gouache on paper



Title: Ladies by the Sea
Primary Maker: Charles Conder
Medium: Pencil and crayon on paper



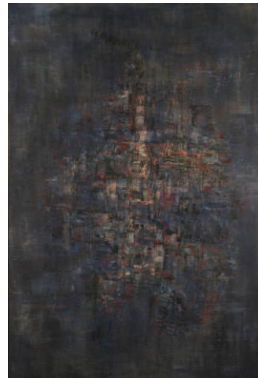
Title: Newquay
Date: 1906
Primary Maker: Charles Conder
Medium: Pencil and crayon on paper



Title: Head of Christ
Date: c. 1949
Primary Maker: Evie Sydney Hone
Medium: Gouache on paper



Title: Labours
Primary Maker: James Coignard
Medium: Oil on canvas



Title: Reflets
Date: 1959
Primary Maker: Jean Cortot
Medium: Oil on canvas



Title: Man of Aran (Tiger King)
Date: 1934
Primary Maker: Jacob Epstein
Medium: Bronze



Title: Portrait of Lord Charlemont
Primary Maker: Horace Hone
Medium: Oil on panel



Title: Painting of a Woman
Date: c. 1895
Primary Maker: Sarah Henrietta Purser
Medium: pastel on paper mounted on canvas



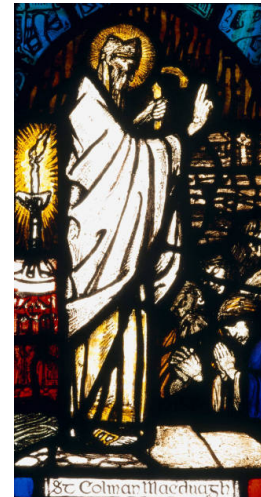
Title: Andy Shields
Date: 1961
Primary Maker: Derek Hill
Medium: Oil on canvas



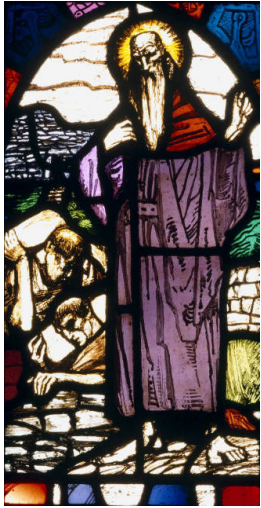
Title: Spring with Machine Age Noise
Date: 1958
Primary Maker: Morris Graves
Medium: Tempera on paper



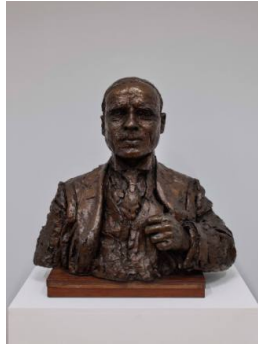
Title: The Life of St Colman MacDuagh (left panel)
Date: 1911
Primary Maker: Wilhelmina Margaret Geddes
Medium: Stained glass



Title: The Life of St Colman MacDuagh (middle panel)
Date: 1911
Primary Maker: Wilhelmina Margaret Geddes
Medium: Stained glass



Title: The Life of St Colman MacDuagh (right panel)
Date: 1911
Primary Maker: Wilhelmina Margaret Geddes
Medium: Stained glass



Title: Sir Alec Martin
Date: c. 1930s
Primary Maker: Jacob Epstein
Medium: Bronze



Title: Red Roofs
Date: 1963
Primary Maker: Renato Guttuso
Medium: Oil on canvas



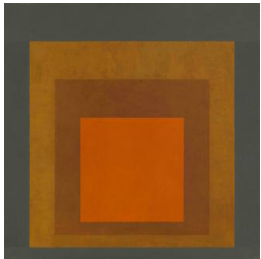
Title: Grosse Spirale
Date: 1967
Primary Maker: Gunther Uecker
Medium: Nails on board



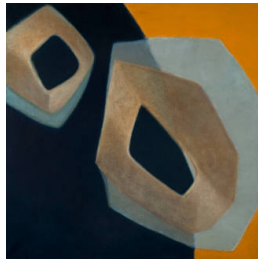
Title: Abstract
Date: 1925-1930
Primary Maker: Evie Sydney Hone
Medium: Gouache on paper



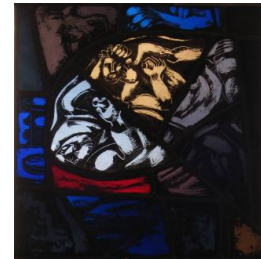
Title: Ringed Lily
Date: 1948
Primary Maker: Ivon Hitchens
Medium: Oil on canvas



Title: Homage to the Square - Aglow
Date: 1963
Primary Maker: Josef Albers
Medium: Oil on board



Title: Flight
Date: 1965
Primary Maker: Alice Berger Hammerschlag
Medium: Oil on canvas



Title: The Good Samaritan
Primary Maker: Jacques Le Chevalier
Medium: Stained glass



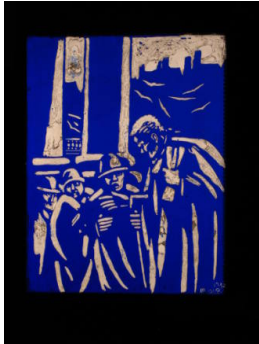
Title: Saint John
Primary Maker: Paul Bony
Medium: Stained glass



Title: The Scourging
Primary Maker: Maurice Rocher
Medium: Stained glass



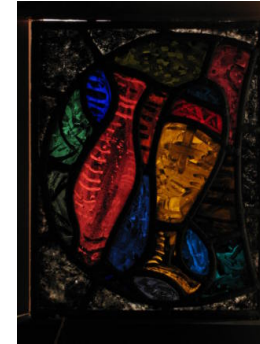
Title: Two Rooms
Date: 1971
Primary Maker: Derrick Greaves
Medium: Acrylic on canvas



Title: Outside the Courts
Date: 1932
Primary Maker: Michael Healy
Medium: Stained glass



Title: Composition
Primary Maker: Ferenc Martyn
Medium: Gouache on paper



Title: Jugs
Date: c. 1946
Primary Maker: Evie Sydney Hone
Medium: Stained glass



Title: St Vincent
Primary Maker: Evie Sydney Hone
Medium: Monotype on paper



Title: The Ball Alley
Date: c. 1927
Primary Maker: Jack B Yeats
Medium: Oil on canvas



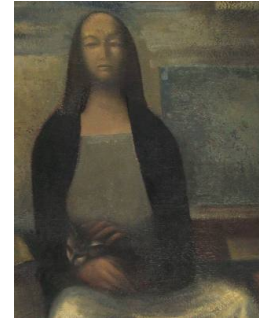
Title: Wrapped Walk Ways, Project for St Stephen's Green Park, Dublin
Date: 1977
Primary Maker: Christo
Medium: Fabric, pencil, Photostat from photograph by Wolfgang Volz, charcoal, crayon, pastel, map and four black & white photographs by Wolfgang Volz



Title: Landscape with Red Gable
Date: c. 1920s
Primary Maker: Mary Swanzy
Medium: Oil on canvas



Title: Woods at Ardnacashel, Bantry, Co Cork
Primary Maker: Nano Reid
Medium: Oil on board



Title: Miriam
Primary Maker: Nevill Johnson
Medium: Oil on board



Title: Island Landscape 2
Date: 1966
Primary Maker: Patrick Collins
Medium: Oil on board



Title: Rubbish Dump
Date: 1958
Primary Maker: Nano Reid
Medium: Oil on board



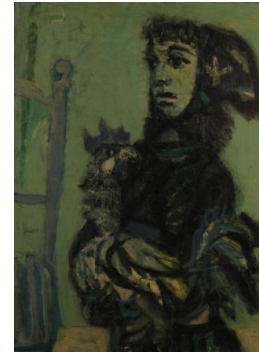
Title: Painting
Date: 1980
Primary Maker: Stanley William Hayter
Medium: Oil on canvas



Title: Man with a Monocle
Primary Maker: Augustus Edwin John
Medium: Oil on canvas



Title: Still Life with Lemons
Date: 1947
Primary Maker: Francisco Borés
Medium: Oil on canvas



Title: Girl with Cockerel
Primary Maker: Antoni Clavé
Medium: Oil on canvas



Title: Landscape
Date: c. 1930-1935
Primary Maker: André Lhote
Medium: Oil on canvas



Title: Kelly at the River
Date: 1964
Primary Maker: Sidney Nolan
Medium: Oil on canvas



Title: Cinderella Dressing Her Ugly Sister
Date: c. 1910
Primary Maker: Wilhelmina Margaret Geddes
Medium: Watercolour and ink on paper



Title: Catalytic Stations
Date: 1984
Primary Maker: Paul Neagu
Medium: Pencil and crayon on paper



Title: Sarah Purser on the Steps of Mespil House
Date: 1932
Primary Maker: Mary Swanzey
Medium: Oil on canvas